

Your hand-crafted journey to India's

TEXTILE TOUR OF GUJARAT

09 Days - 08 Nights

Ahmedabad 03 Nights – Dasada 02 Nights – Bhuj 03 Nights



Tailor made Journey



Day 01 : Arrival Ahmedabad

Upon arrival at Ahmedabad Airport, you will be met by our representative and transferred to your hotel for overnight stay.

Overnight Ahmedabad : (4* Star Hotel) – Lemon Tree Premier

Address: 434/ 1 , Mithakali Six Cross Roads, Navrangpura, Ahmedabad, Gujarat 380006

Phone: +91-79 -44232323

Website: <https://www.lemonreehotels.com/lemon-tree-hotel/ahmedabad/hotel-ahmedabad>

Accommodation of Deluxe Room including Breakfast (for 03 Nights)

Day 02 : Ahmedabad / Breakfast

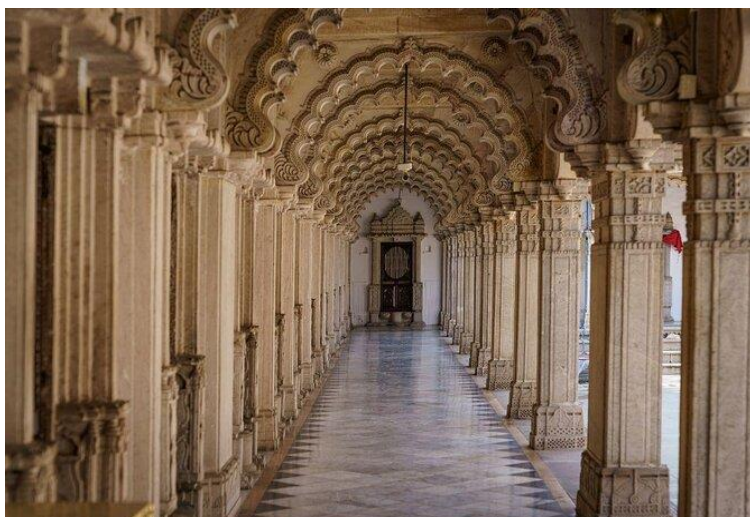
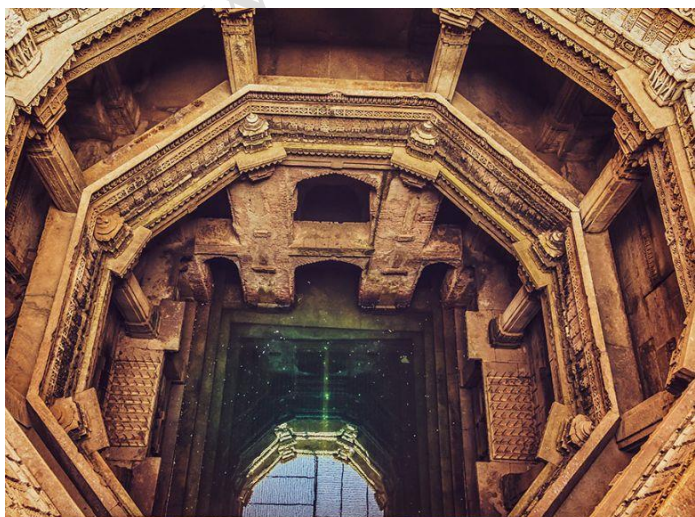
Today Morning after Breakfast visit **The Calico Museum of Textiles** (Need Prior Permission to Visit & Closed on Monday & Public Holidays) under the aegis of the Sarabhai Foundation, is India's premier textile museum. Its collection of Indian textiles is considered by many to be the finest and most comprehensive in the world. The textiles, alongwith the Sarabhai Foundation's outstanding collection of South Indian bronzes, Vaishnava picchavaais, Jain art, and miniature paintings, are housed in The Retreat which is located in the Shahibaug area of Ahmedabad. The Foundation conducts a daily museum tour of the collections and offers an extensive range of textile and other publications.

Evening free to relax & overnight at Hotel in Ahmedabad.

Gandhi Ashram : *On a quiet peaceful stretch of the Sabarmati river, Mahatma Gandhi set up a simple retreat in 1915. This was his Satyagraha Ashram and for many years it was the nerve centre of India's freedom movement. It was from here, in 1930, that Mahatma began his famous Dandi March to the sea to protest against the Salt Tax imposed by the British. Hridaya Kunj, the simple cottage where he lived, is now a national monument and preserved as it was during the Mahatma's life-time.*

Hutheesing Jain Temple : *Built outside the Delbi Gate in 1850 by a rich Jain merchant, the Hutheesing Temple is the best known of Ahmedabad's many ornate Jain temples.*

Adalaj Step-well : *It is situated 17kms north of Ahmedabad. Adalaj Vav is richly carved, every pillar and wall surface covered with leaves and flowers, birds and fishes and friezes of ornamental designs. Later we visited the beautiful handicraft market at Law Garden.*





Day 03 : Ahmedabad / Breakfast, Dinner

Morning after breakfast proceeds to visit **The Heritage Walk** - The Heritage walk of Ahmedabad is a guided walk of two and a half hours. The walk begins from the picturesque Swaminarayan Mandir in Kalupur and ends in the most glorious architectural legacies the Jumma Masjid, covering in between the numerous pols, havelis, ornamental facades, workplaces of artisans and number of magnificent Hindu and Jain temples.

Shreyas Folk Museum : Shreyas Folk Museum is an educational museum exhibiting folk arts and crafts of Gujarat. It is located 2.5km west of Sabarmati in the suburbs of Ahmedabad district. As the name suggests, the exhibits at the museum include art, craft, textile and clothing, coins, weapons, toys, costumes, masks, puppets and musical instruments. One of the highlights at this museum is a complete elephant skeleton (3.19m high). Photography is not allowed.

Kalamkari (Kalam means pen, Kari means work) is an ancient craft of fabric dyeing and printing. In this age of product homogeneity, each Kalamkari piece is exclusive and a visual delight for a fashion designer. A few connoisseurs of art keep the craft alive in the city. Artist dips his kalam (a pen like instrument, made of bamboo or palm bark, sharpened on one end and tied with a bundle of fine hair that serves as a brush) in vegetable colours and his steady hand covers the cloth with designs; every line is a firm stroke. From over his shoulder you see a perfect piece of art emerge. The yellow bulb over his head shudders as the warm afternoon breeze wafts in and a weak ripple passes underneath the cloth. The beauty in that space and time completely captures you. The exquisite ancient craft of Kalamkari can do odd things to your senses. This art may be on its last breath in the city but it still exists even though it may not make much economy's sense. In this age of mass production, Kalamkari churns out one-off pieces and offers exclusivity with each craftsman patronizing his own motifs. Techniques of craftsmanship in Kalamkari have been passed down over the years through generations of families. Apart from Ahmedabad, Kalamkari is also thriving in Andhra Pradesh's Masulipatnam and Srikalabasti villages. These painting are found only in parts of India and Iran. The fabric requires extensive treatment before and after painting. The colour on the cloth takes different shades depending on its treatment, or the quality of the mordant. Absolutely no chemicals are used in Kalamkari. The artists rely only on natural dyes extracted from bark, flower and root to create each one of his exclusive masterpieces.

Enjoy Dinner at Vishalla : Vishalla is a restaurant with traditional Gujarati food in village surroundings. It has Vichar Utensil Museum worth visiting. The museum houses a unique collection of utensils. Museum remains closed on Mondays.

A walk around the hut-like museum makes one's heart skip a beat, marveling at the inimitable beauty of these utensils of old. These utensils have been handed down through the changing seasons and times, over the years. They speak of the unmatched art and genius of humankind during the days of old when people did not have the modern facilities of our times. The designer could not let our rich heritage pass with these vessels being lost in the fire kilns! He was determined to preserve them, and today, his dream is a reality in the form of Vechaar.

Overnight at Hotel in Ahmedabad.





Day 04 : Ahmedabad – Patan- Modhera – Dasada (approx. 250 Kms, 6 hrs drive) Breakfast, Dinner

Today we drive to **Dasada** en-route visiting **Modhera & Patan**.

PATAN - Rani ki Vav (Step well). It was built by the Queen Udaymati the wife of Bhimdev during 11-12th Century. It is the most magnificent and spectacular step well and the best example of such architecture for water wells. The Vav measuring about 64 mts. The stepwell has long stepped corridor descending down to the underground tank, it is having four pillars. The Pillars which support the roof have square base decorated with Ghat Pallavas. It was one of the largest and the most sumptuous structure of its type.

Later visit **Patan Patola of weaving**, Patan is Famous for patola weaving, Salvi family is one of them who has continued this traditional art and has preserved it even today. Patola silk is often termed as the queen of all silk. The special technique of the handmade silk patola uses the same special technique for weaving from raw silk to the completion of the patola fabric. Patola from the area of patan in the north Gujarat region of western India glorifies this heritage with its unique gem like qualities, gorgeous colours, designing & durability. Different colour and pattern matched exactly on horizontal and vertical threads in weaving.

Modhera Sun Temple, Modhera Sun Temple dates back to early 11th century CE and was built by King Bhimdev I in 1026 CE. The temple at Modhera is the most important of all sun temples built in the whole Gujarat. The temple is dedicated to the Sun God. The temple is magnificent and the finest example of the Hindu architecture in Gujarat. One of the most striking features of the Modhera Sun Temple is that the first ray of the sun falls on the deity at the time of the equinoxes. In front of the temple is a colossal tank, which was once known as Surya Kund or Rama Kund. The tank has a series of the carved steps leading to the bottom.

Overnight Dasada: (4* Star Hotel) – Rann Riders

Address: Near Rann Riders Shooting Range, Dasada, Gujarat 382750

Phone: +91-9910065198

Website: <https://www.rannriders.com/>

Accommodation of Rann Cottage Room including Breakfast, Lunch & Dinner (for 02 Nights)



Day 05 : Dasada *Breakfast, Lunch & Dinner*

Morning safari at **Wild Ass Sanctuary**, also known as the Little Rann of Kutch, is a wildlife reserve located in the Indian state of Gujarat. Spread over 4,953 square kilometres, this sanctuary is a popular destination for wildlife enthusiasts and bird watchers from across the globe. The sanctuary is home to the last remaining population of Indian Wild Ass, which is a critically endangered species.

Apart from **Indian Wild Ass**, the sanctuary is also home to various species of birds, making it a prime bird watching site. Bird enthusiasts can witness various species of birds such as Greater Flamingos, Eurasian Wigeon, Common Teal, and Demoiselle Crane, among others. The sanctuary is situated in the Little Rann of Kutch, a vast expanse of salt desert, which adds to the beauty and uniqueness of the place. The barren landscape of the salt desert is dotted with shrubs and thorny bushes, providing a stark contrast to the lush greenery of the surrounding

Afternoon Later excursion to the little Rann of Kutch villages, the Indian province that lies between the deserts of Sind and Thar, near the border with Pakistan. Here, in remote villages in the desert of salt, interesting people live, the Rabari, Banni, the Koli, Harijan and the others, who live in round huts interior whitewashed and inlaid with many mirrors.

Afternoon Explore Villages :- In the region of North Gujarat, especially in the region of Kutch one of the most interesting ethnic communities is Rabaris. Once a nomadic people, Rabaris follow an interesting lifestyle and customs. Today, most of the Rabaris are settled, though some still continue to be semi-nomadic, raising cattle, camels and goats in the arid deserts of Kutch and western India. Those settled live in small hamlets either in villages or in small towns, sometimes jointly with other ethnic communities and sometimes as a single ethnic unit. Rabaris can be easily identified by looking at their women folk, who are usually clad with long black head scrapes, distinctive heavy brass earrings which hang low, stretching the earlobes. Their jewellery is modest in comparison to other tribal women. There is an interesting myth about their black wearing

Tangalia Weaving : Gujarat, one of the famous states in India, known for its historical importance and culture, has made its own mark on the textile industry in India. Its legacy in the textile industry dates back to three thousand years with the climate and geographical conditions making a better impact. The finest quality of textiles and versatility of designs has made the state a favourite around the world. The versatility and variety in the raw materials, availability of different types of yarns combined with the effective use of traditional methods in weaving, printing and dyeing makes the state the first among others in the textile industries. Most of the artisans are the villagers here and they follow the age old traditional techniques combined with the latest methods making their work one of the finest in the world. The caste, community, tribes and regions of the state have a wide impact on the textile industry of Gujarat

As a fabric, Tangalia is used mostly by the women in Bharwad community who will drape themselves in dotted black skirts with contrasting patterns. The men of the Bharwad community use three blankets; first one is tied around their head, the second one is worn around their waist and the third one their shoulder. This is made from natural fabrics like wool, skin or cotton and bead work or dana work done with wool, cotton, acrylic yarns etc. Different shades of red, purple, maroon, blue, orange, green etc. are used with black and white background.

Overnight : at Hotel in Dasada



Day 06 : Dasada, Ajrakhpur – Bhujodi – Bhuj (280 Kms, 6 hrs drive approx.) Breakfast

Today morning we drive to **Bhuj**, capital of the captivating **Kutch region**. enroute, visiting **Ajrakhpur & Bhujodi**.

Ajrakhpur : Ajrakhpur is a new village established by the traditional Muslim Khatri hand block printers after the earth quake that struck in 2001. This is a craft village where you will find artisans practicing traditional hand block printing in the resist technique on cotton/silk fabrics using the age old Ajrakh prints as well as new design motifs. Visit Ismail Khatri, a master artisan who has been awarded an honorary phd. degree by De Montfort University for his knowledge of natural dye practices. You can also visit a number of block printing units like that of Abdul Rahim, Abdul Gani Hasam, Abdul Raheman Buddha, and Adam.

Bhujodi: A small town just 8 km southeast of Bhuj, Bhujodi is a major textile centre of Kutch, with the vast majority of the 1200 inhabitants involved in textile handicraft production. Here you can meet weavers, tie-dye artists and block printers, most of whom belong to the Vankar community. Many will let you watch them work; just ask around.

Overnight Bhuj: (4* Star Hotel) – Time Square Club & Resort

Address: The Villa BSF Marine Road Opp. Surya Varsani Academy Bhuj-Mundra Road Village

Sedata, Bhuj, Gujarat 370427 ; Phone: +91-9328851092 ; Website: [https:// timesquare.club/](https://timesquare.club/)

Accommodation of Deluxe Room including Breakfast (for 03 Nights)



Day 07 : Bhuj – Banni Villages- Bhuj Breakfast

Amidst the desert land of infinite dimensions, are suspended, quaint little villages. These are the last villages on the India-Pakistan border. Here you will come across master craft people' exposing their traditional art, turning our master pieces every day. Their ornaments, clothes, utensils, everything they use - will make you feel as if you have stepped into lifestyle museum leaving you spellbound.

The traditions of needlework and textile arts are preserved by almost every community and caste in the semi-arid regions of Saurashtra and Kutch. A full day exploring some of the Kutchi village communities offers an insight into the traditions and the daily life of the artisans whose work is integral to the culture of the region. The village of Nirona is the only place in the world where the tradition of Rogan art is still practiced (a method of producing dyes from natural resources and castor oil and creating intricate and long-lasting designs on silk and cotton). Nirona also offers the chance to see artisans making copper bells and practicing wood lacquering. The villages of Dhordo and Ludia provide an opportunity to see Bandhani (tie and dye,) block-printing and the intricate embroidery and embellished bead and mirror-work that encapsulates the folk culture of Gujarat.

Overnight : at Hotel in Bhuj



Day 08 : Bhuj *Breakfast*

Today morning after breakfast visit **Prag Mahal** : Prag Mahal was constructed by Rao Pragmalji II (1838-76 AD). Rao Pragmalji appointed a famous architect, Colonel Henry Saint Wilkins to design Prag Mahal, who had earlier designed Deccan College, Sassoon Hospital, Ohel David Synagogue. Prag Mahal took about 10 years to get built at the cost of 20 lakh rupees.

Aina Mahal Palace : Aina Mahal Palace was built by Rao Lakhpatji in 1750 AD. Aina Mahal is a part of a large palace complex. It is a two storey building with Darbar Hall, hall of mirrors, and suites for royal family. In the 18th century, the Rao Lakhpatji sent a local craftsman Ramsingh Malam to Europe to perfect his skills in glassmaking, enamelling, tile making and iron founding.

Kutch Museum: The Kutch Museum, formerly known as the Fergusson Museum, was founded by Maharao Khengarji III in 1877 AD. The Kutch museum is the oldest museum in Gujarat. This museum is built in the Italian style and located in picturesque surroundings on the banks of the Hamirsar Lake. The museum has a large collection of Kshatrapa inscriptions, various archaeological objects, arms and specimens of various crafts of the Kutch region

Evening Free to explore at local market & enjoy aarti at **Swaminarayan Temple**.

Overnight : at Hotel in Bhuj

Day 09: Depart Bhuj *Breakfast*

After Breakfast you will be picked up and transferred to **Bhuj Airport** for onwards journey.

**** Tour Ends ****





Travel Notes:

- International flight pick up transfer timing ranges from 3-4 Hours prior to flight departure timing.
- Domestic flight pick up transfer timing ranges from 2-3 Hours prior to flight departure timing.
- India Hotel Check-in time at 1400 hrs / Checkout time 1100 hrs at hotels.

*** Namaste, Bon Voyage and see you again ** ** End of our services ***

PER PERSON PACKAGE COST IN US DOLLARS

RATE VALID FROM

01 April'2026 to 10 June'2026

&

20 Oct'2026 to 10 June'2027

Minimum 02 Persons travelling on Twin sharing basis in Aircond. Toyota Crysta Car.	Minimum 04 Persons travelling on Twin sharing basis in Aircond Micro bus.	Minimum 06 Persons travelling on Twin sharing basis in Aircond Micro bus.	Minimum 08 Persons travelling on Twin sharing basis in Aircond Micro bus.
Land Cost USD 2070 Per Person	Land Cost USD 1560 Per Person	Land Cost USD 1440 Per Person	Land Cost USD 1325 Per Person



Package Inclusions:

- Personalised Meet & Greet at Airports & Hotels
- 08 Nights Accommodation inclusive of daily Breakfast & taxes throughout except at Dasada where Accommodation is inclusive of All Three Meals daily.
- Transfers, Tours, Excursion with driver by Aircond. Deluxe Vehicle
- Dinner at Vishalla restaurant on day 03
- 1 Wildlife Sharing Jeep Safari in Wild Ass Sanctuary
- All Entrance fees/tickets/permits at monuments as per itinerary
- 02 Bottles of Mineral Water Per Person Per Day in Vehicle
- Current Government of India Goods & Service Tax (GST)

Package Exclusions:

- India Tourist Visa
- Travel Insurance (if any)
- Gratuities/Tipping (this is not mandatory and a prerogative of the guest)
- Items of personal nature use such as laundry, phone bills, drinks etc.
- Video camera fees at monuments and parks
- Early check-in and Late check-out at hotels, if not mentioned in inclusions
- Any other item not mentioned in cost includes column

Notes:

- The above given all rates are not valid during festival season & black out days.
- The visit of Calico Museum will be subject to availability & prior to permission.
- All National parks (Little Rann of Kutch & Gir National Park) will remain closed from 16th June to 15th Oct every year.
- Photography & camera charges are not included in the above given price.

Monuments Checklist

Place	Monument Name	Closed
Ahmedabad	Shreyas Folk Museum	Sunday & all public holidays
	Adalaj Step well	Open Round The Year
	Utensil Museum	Monday & All public holidays
Modhera	Sun Temple	Open Round The Year
Patan	Step Well	Open Round The Year
	Patola House	Open Round The Year
Little Rann of Kutch	Wild Ass Sanctuary	15th June to 15th Oct Every Year
Bhuj	AINA MUSEUM	Thursday & National Holidays
	KUTCH MUSEUM	Wednesday & 02ND, 04TH Saturday
	Parag Mahal	Open Round The Year

CHAUFFEURED TRANSPORTATION CONSIDERED

Airconditioned Toyota Large Car (sits upto 4 persons)



CHAUFFEURED TRANSPORTATION CONSIDERED

Airconditioned Tempo Traveller (sits upto 8 persons)

